

Alex Birkus's upcoming and recent engagements put him in the spotlight across various esteemed stages, in particular his performances with the Israeli Opera as Colline in *La Bohème* and Opéra-Théâtre de Metz as Rodolfo in *La Sonnambula* met with great critical acclaim. At Oper Graz, Alex's interpretation of Don Giovanni in *Don Giovanni* showcased his dramatic prowess and vocal brilliance. Additionally, his role as Raimondo in *Lucia di Lammermoor* at both Oper Graz and the Israeli Opera further cemented his reputation. Furthermore, his stirring performance as Zaccaria in *Nabucco* at Opera Theater Biel is another highlight of his recent career.

Notable past engagements include a concert at Theatre Clermont-Ferrand and he has graced recitals with the renowned Susan Manoff. His collaboration with the Orchestre National-Rhône-Alpes in performing Shostakovich's *Symphony No. 14* demonstrated his ability to tackle complex compositions with ease.

Alex's roles at Teatro Verdi di Trieste included Colline in *La Bohème*, Sir Giorgio in *I Puritani* and Gremin in *Eugene Onegin*. At Staatsoper Nuremberg he has taken on diverse characters such as Fasolt *Das Rheingold*, Basilio *Barbiere di Siviglia*, Kutuzov *War and Peace* and Pimen *Boris Godunov*. His dramatic rendition of König Marke *Tristan und Isolde* was performed at multiple venues including Staatsoper Nuremberg, Teatro Comunale Modena, Teatro Comunale di Ferrara and Teatro Verdi di Trieste. He also took the role of Moïse *Moïse et Pharaon* at the Bad Wildbad Rossini Festival.

Alex's educational journey includes honing his craft at the OperAvenir (Opera Studio at Theater Basel) and the Zurich University of the Arts. His dedication and talent were recognised in 2015 when he was awarded the esteemed Österreichischer Musiktheaterpreis.



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À Colline, Alex Birkus prête le grain sombre caractéristique des belles voix slaves et une sensibilité qui transparaît dans chacune des notes de l'arioso « Vecchia zimarra, senti ».

- Première Loge

